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WEEKEND
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#1 DAILY NEWSPAPER IN BOSTON PROPER

THE RELUCTANT COVER BOY

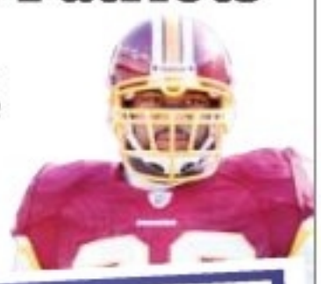
- Ryan Gosling claims he isn't funny, can't pick up women and owes his famous abs to Photoshop
- Too bad we're all in 'Crazy, Stupid, Love' with him {page 12}

JOSS STONE, ONE FIFTH OF A SUPERHEAVY NEW BAND
MUSIC {page 07}

WATCH YOUR STEP WHEN YOU'RE WITH A PLAYBOY BUNNY
TELEVISION {page 14}

Blockbusters for the Patriots

Haynesworth, Ochocinco are reportedly coming to town {page 17}



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After decades, DNA leads to right man

Dorchester man pleads guilty to three 1991 rapes ◗ An innocent man served 12 years in jail for one of them ◗ Powell was exonerated in 2004

JOHN WILCOX/BOSTON HERALD/POOL

▶ Jerry Dixon pleaded guilty to three 1991 rapes Thursday. He was sentenced to 30 years in prison.

While Thursday's Suffolk Superior Court hearing was about rapist Jerry Dixon, it was just as much of a significant moment for Anthony Powell.

Powell was convicted in one of the rapes and spent 12 years in jail for the crime Dixon committed.

On Thursday, though, Dixon, 38, pleaded guilty to the three 1991 rapes that occurred in Jamaica Plain and Roxbury.

He was sentenced to 30 years in jail.

Powell was convicted after the victim said with certainty that he was the man who raped her. However, DNA science caught up and exonerated Powell in 2004. It also linked the other rapes together.

Powell settled with the city for just under $4 million, according to reports at the time.

"The procedures used in those days were flawed," Suffolk District Attorney Daniel Conley said. He was not the district attorney at the time of Powell's conviction.

"Nothing can return those years to him."

Conley said he met with Powell and apologized to him. The men shook hands after Dixon's sentencing,

JOHN WILCOX/BOSTON HERALD/POOL

▶ Anthony Powell, right, was wrongly convicted of rape.

and Conley described Powell as a "classy young man."

Powell declined to comment to reporters after the hearing.

Also on Thursday, the state Senate was scheduled to debate a bill that would provide better access to forensic evidence for convicts.

Conley said he supports the bill as well as expanded DNA collection.

Dixon's attorney said he is a father of two who suffered abuse as a child.

MICHAEL NAUGHTON
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Going after John Doe

As the statute of limitations ran out on three 1991 rape cases linked by a unique but unidentified DNA sample, prosecutors moved to indict the sample under the name "John Doe."

The indictment came through, giving investigators time to track down Jerry Dixon.

The move to indict DNA without having a specific suspect led to a Supreme Judicial Court ruling that upheld the move.

It was the first time in the state DNA was indicted.

METRO/MN

In the news

379M

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▶ Henry Louis Gates Jr.

Gates and Gates meet on schools

Microsoft founder Bill Gates sat with Harvard scholar Henry Louis Gates Jr. to discuss education quality and reform in urban neighborhoods during a forum at the National Urban League convention Thursday.

Gates, of computer fame, said the most talented kids are the ones who are most disruptive in a classroom setting.

He said they need their energy to be focused and channeled in the right direction, which can be achieved through improvements in education.

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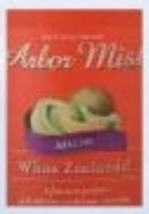

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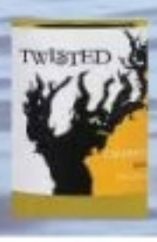

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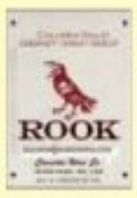

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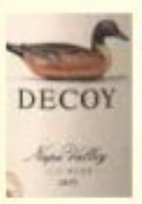

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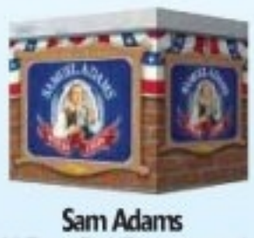

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Film festival highlights urban talent

Boston has become a main attraction for filming big-time Hollywood movies. But for years, the city lacked an avenue for independent filmmakers and film enthusiasts of color to share their work.

Not anymore.

For the 13th year in a row, the Roxbury International Film Festival is rolling out a series of documentaries and short films at several Boston locations to showcase urban talent from the Hub and beyond.

"People forget, and they focus on the negative [aspects of Roxbury] and what they hear on the news," said Colette Greenstein, the festival's publicist. "But this event celebrates the people who support it and live here."

Roxbury Film Festival

- **Fifty films** will be shown in four days.
- **Four hundred films** were submitted.

The four-day event, which kicked off Thursday, features films focused on everything from issues of equality — welding together the path of the Black Civil Rights Movement with that of the Lesbian and Gay Marriage Equality movement — to the tale of a woman who fled Africa to become a supermodel and later a UN spokesperson against female circumcision.

STEVE ANNEAR
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NICOLAUS CZARNECKI/METRO

Bikes. They're 'king,' now

▶ Forty Hubway stations are operational, with hundreds of bicycles available. More than 700 people have signed up for annual memberships.

Hubway officially here

Boston — much of it — now has a bicycle-sharing program, with hundreds of bikes available for the renting. "The car is no longer king in Boston," Mayor Thomas Menino said at Thursday's launch of the Hubway program. METRO

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News in brief

Balloon lands on Mass Pike

BOSTON. Drivers along the Mass Pike got an early morning surprise when a hot-air balloon made an emergency landing along the highway in Auburn on Thursday.

According to police reports, the pilot told state police he was having trouble controlling the device and wanted to land it before it got to a clustered area. METRO

Gov. backs one slot parlor

BOSTON. Returning to a position he held briefly last year, Gov. Deval Patrick said Thursday he would support a single, competitively bid slot parlor if it helps get a casino deal done.

The governor's position means that if the Legislature insists on slot machine rights for racetracks, they'll need to overcome Patrick's opposition. SHNS

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Chris Christie: How healthy is his political future?

New Jersey Gov. Chris Christie was admitted to the hospital yesterday after struggling to breathe on his way to a bill-signing in Hillsborough, N.J.

The governor, 48, who suffers from asthma and has not been shy in publicly discussing his weight battles, was taken to the hospital "out of an abundance of caution," his spokesman said.

But the scare caused some to reflect on how Christie's health — and more poignantly, his weight — might be a strike against him on the national stage as a possible presidential candidate.

"These are not trivial concerns," said David Birdsell, dean of Baruch College's School of Public Affairs. "Campaigning for president is physically grueling. Even the most energetic people find it difficult — the volume of travel, to go with so little sleep."

Some may not think the GOP heavyweight has the vigor for the nation's top office, Birdsell said.

"Rightly or wrongly, significant weight problems are often seen as indications of underlying ill health," Birdsell said.

Candidates know fitness is important, said Randall Miller, a political science professor at Saint Joseph's University in Philadelphia. "Presidents play to the idea and give out annual physicals that show they are physically fit."

Miller said that when Christie sheds significant pounds, it will be a sign he's interested in higher office.

"He'll want to trim down a bit, to convey the sense of self-mastery," he said.

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Besides weight

Three reasons Chris Christie won't consider a run for president till 2016, according to political science professor Randall Miller:

1. He needs to bolster his list of accomplishments as New Jersey governor.
2. Christie should finish a successful two terms as GOP governor in a Democratic state.
3. It's better that he face a different field with no incumbent.

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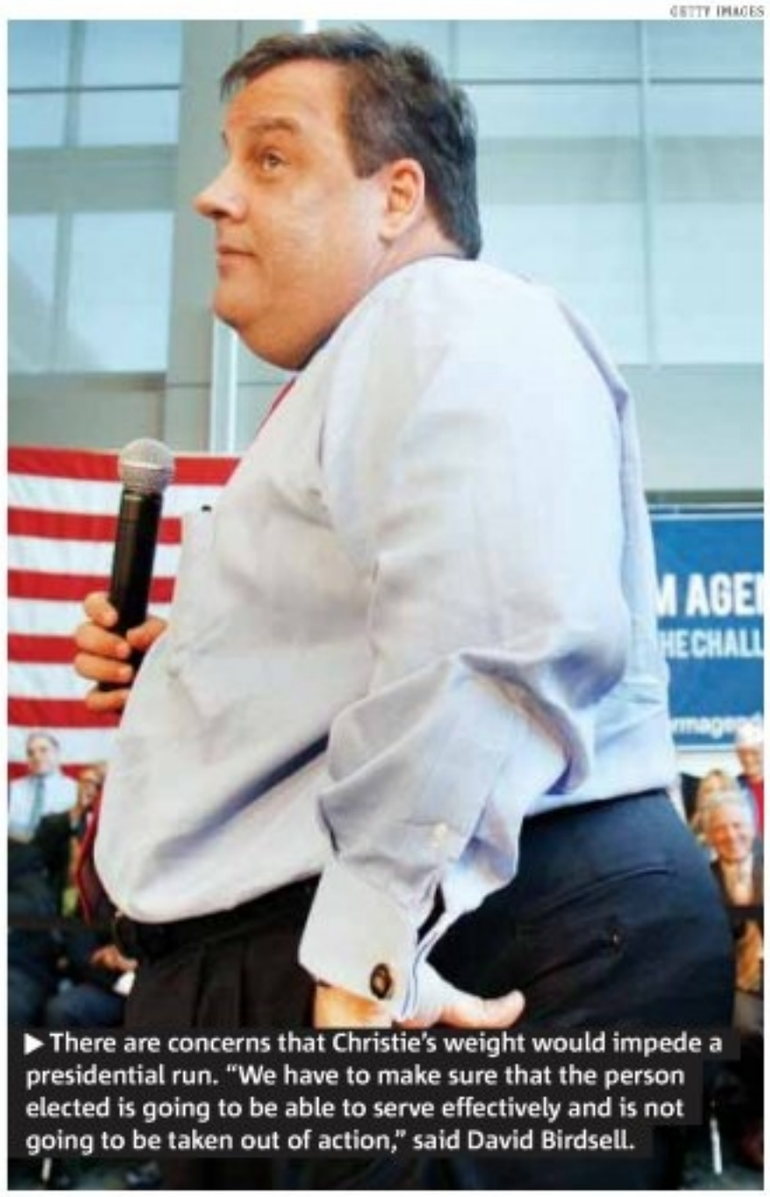
WHAT DO YOU THINK? POST YOUR COMMENTS AT WWW.METRO.US

Heavyweight history

The last time America elected a portly president was William Howard Taft. "It's not coincidental that that was an age before television," Birdsell said. "Since television, we've not elected a heavy man to office."

GETTY IMAGES



▶ There are concerns that Christie's weight would impede a presidential run. "We have to make sure that the person elected is going to be able to serve effectively and is not going to be taken out of action," said David Birdsell.

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WEEKEND

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▶ SuperHeavy, from left, is: Marley, Stewart, Jagger, Rahman and Stone. They're slated to release their debut album in September.

The return of the supergroup

Mega boy bands, multigenerational and multigenre projects featuring classic rock royalty? What is going on here?

At first glance, Mick Jagger, New Kids on the Block and Ben Harper may not appear to have much in common, but in fact, they have lately been making music bigger than their own. All three have recently joined supergroups, bands comprising members from other already established acts.

"Music has gotten so compartmentalized and put into genres," says guitarist Dave Stewart, who is best known as the guitarist for the Eurythmics, and now as part of SuperHeavy, a supergroup that includes him, Mick Jagger, Joss Stone, Damian Marley and A.R. Rahman. "Mick was saying we'll go into the iTunes library as 'unclassifiable.'"

Quoted

"Everybody's got to check their egos at the door."

DAVE STEWART, ON HOW TO MAKE A SUPERGROUP WORK

THEO WARGO/WIRE IMAGE/GETTY IMAGES

▶ NKOTBSB have sold out their last few local shows.

Paul Levinson, professor of communication and media studies at Fordham University, says putting dominant personalities from various groups will always be exciting for audiences.

"Fans very often love one or two members of a group more than the others, and when those members from different groups get together and form one supergroup, it's almost irresistible," he says.

Stewart says one element that makes SuperHeavy work is that the members come from such diverse backgrounds. But how about if you form a supergroup based on acts who are influenced by each other?

Metro spoke with Lou Pearlman, founder of the Backstreet Boys. Currently serving up to 25 years in a Texas prison for running a Ponzi scheme that denied investors of $300 million, he seemed happy to talk.

"Backstreet Boys and New Kids on the Block — that was a marriage made in heaven," he says. "Backstreet Boys tailored themselves to the New Kids' style when I was helping to get it all together. … Not in every group does everybody shine to be, say, the heartthrob, but there's always one, the quirky one, or there's one that's the very musically talented one or the great singer or things like that, and you take those key people, put them together and join it and you forge a new group — and that's how you make a supergroup."

Stewart says there's one important rule when you're a part of a supergroup.

"Everybody's got to check their egos at the door," he says. "That's partly why people like it, because it's like, 'Oh good. I don't have to be in charge.'"

MEREDITH ENGEL
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Timeline

Super moments in supergroup history

▶ **1956:** Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis start the bidding with what was known as the Million Dollar Quartet.

▶ **1968:** Crosby Stills, Nash & Young combine members of the Byrds, Buffalo Springfield and the Hollies.

▶ **1969:** Blind Faith features Eric Clapton and Ginger Baker from Cream, along with Steve Winwood.

▶ **1988:** Traveling Wilburys are Bob Dylan, George Harrison, Tom Petty, Roy Orbison and Jeff Lynne.

▶ **1992:** Jeff Tweedy of Wilco and members of Soul Asylum and the Jayhawks form Golden Smog.

▶ **2002:** Slash puts together Velvet Revolver, which includes Weiland from Stone Temple Pilots.

▶ **2009:** Them Crooked Vultures are John Paul Jones of Led Zeppelin, Dave Grohl of Foo Fighters and Josh Homme of Queens of the Stone Age.

▶ **2010:** Ben Harper, Dhani Harrison and Joseph Arthur form Fistful of Mercy.

▶ **2011:** In addition to NKOTBSB and SuperHeavy, members of Deer Tick, Delta Spirit and Dawes form Middle Brother.

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'120 Minutes' away from reality

MTV2 is bringing back a classic music series and the host who made it famous ◐ Matt Pinfield on throwing a big alternative rock party

MIKE STYPULKOSKI

▶ You can just see it in his face: Matt Pinfield, left, loves music, and the sounds of Sleigh Bells, right. "120 Minutes" airs at midnight on Saturday on MTV2.

When Matt Pinfield first hosted the weekly alternative music roundup "120 Minutes" on MTV, the videos he played actually were an alternative to the mainstream music that dominated the network. That late-night dose of independent music on Sundays was, for many, the only chance to absorb such glorious weirdness.

That was more than 15 years ago — and now indie rock is everywhere. But when a revamped "120 Minutes" hits MTV2 this Saturday, it will be an alternative of another sort: Music videos on an MTV network again, as opposed to their usual reality programming.

Pinfield, who has always been known as much for his wealth of information as he was for being, as he says, "a short, bald guy who doesn't look like a model," is quick to point out that the network has been running hip-hop vids on "Sucker Free Sundays."

"I don't think anybody over there ever didn't want to keep playing music," he says. "It was just the success of all those reality shows ended up taking over. But it is exciting to be in on the rebirth of music here."

When discussing music, Pinfield speaks like he's rushing to put his thoughts into words before a new thought occurs.

"I've always had ADD, that's why music was the focus that reeled me in," he says. "I think the rest of the world has caught up, because the way people digest music and information has changed quite a bit."

"I've always had ADD, that's why music was the focus that reeled me in. I think the rest of the world has caught up." MATT PINFIELD

The new show certainly is faster paced. Where the original program had a guest or two, "120" 2.0 is packed with artists big and small, from Kings of Leon and Foo Fighters to smaller acts that Pinfield hopes to introduce to wider audiences.

"It's a party philosophy," says Pinfield of his programming. "If you go to somebody's house for a party and you know one or two people, you're going to hang out and they might introduce you to one or two others."

PAT HEALY
pat.healy@metro.us

12 since '120'

What had Pinfield been up to in the 12 years since "120 Minutes" shut down shop?

He worked for Columbia Records in development for five years and hosted a radio show on NYC's WRXP, which was sold last month and changed formats. "I'm disappointed too, believe me," he says of losing that gig. But in terms of when it went down, he says he "got very, very lucky in time to work on this."

The sorcerer's rock

For dedicated muggles around the world, "Harry Potter and the Deathly Hallows: Part 2" marked the end of an era. No more books, after all, means no more movies. But what will that mean for brothers Paul and Joe DeGeorge, frontmen for nine years of Harry and the Potters?

"We'll keep going," says Paul. Although Harry's journey is over, his story continues to attract and inspire new fans.

▶ Joe, left, and Paul DeGeorge are Harry and the Potters.

"The best part is seeing 7- [and] 8-year-old kids at our shows screaming back every word," he says. "Potter sort of reached a new generation where there's parents with young kids, and now they're kind of indoctrinating their children early on and bringing them to these shows fully dressed up." LYNNE CARTY

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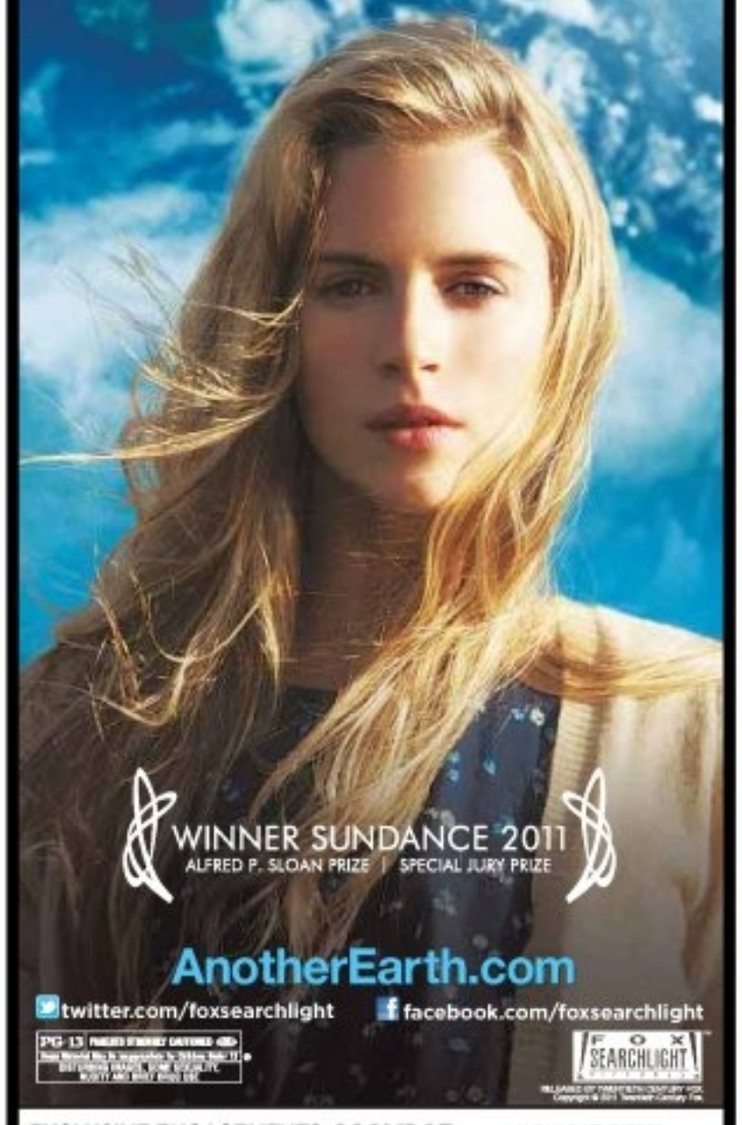

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TNT

▶ Angie Harmon, Sasha Alexander and Lorraine Bracco star in "Rizzoli & Isles."

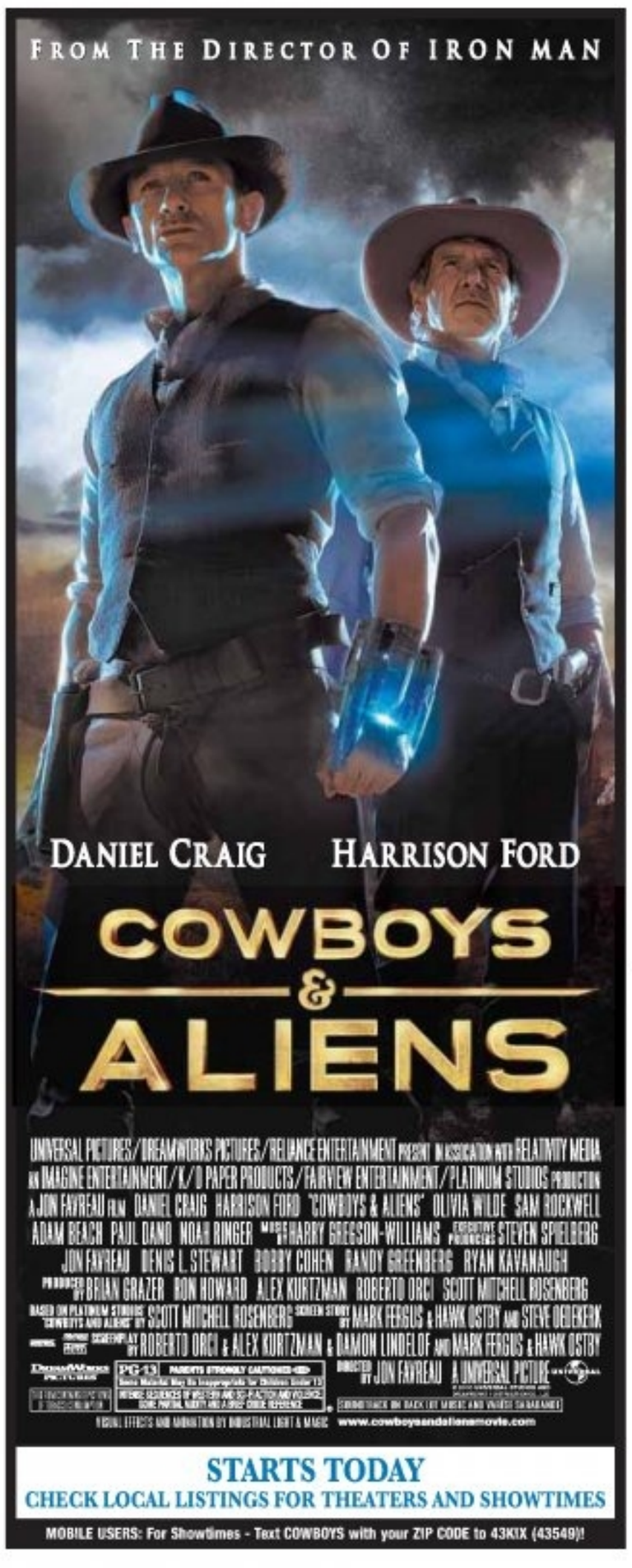
Live from TCA: At home with Maura Isles

In Season 2 of the crime drama "Rizzoli & Isles," viewers finally get to spend some time with forensic pathologist Maura Isles (Sasha Alexander) at home. That's partially thanks to the divorce of Angela Rizzoli (Lorraine Bracco) — the brash mama of her unlikely best friend, homicide detective Jane Rizzoli (Angie Harmon) — who has moved into the guest room. Alexander, Bracco and "Rizzoli & Isles" production designer Bruce Miller invited us over to Maura's place on the first day of the TCA press tour for a look at the character's gorgeous Boston pad.

On the decor: "It's all very skeletal," Miller says of the furniture and artwork in both Maura's home and office. "The images I thought were really interesting were fluids, and the shells are the beauty part of dead things. She deals with skeletons and she brings the same thing to her house, but the beauty part."

On putting her fingerprint on Maura's home and office: "It was really just about style," says Alexander. "I thought this was someone who was well-traveled, who has a quirky and eclectic eye and who has picked things up along her journeys."

On Angela moving into Maura's space: "I live with Maura because she just happens to have a guest room and I'm getting a divorce," Bracco deadpans. "So it was a very nice offer."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CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 12:00, 3:00, 6:00, 9:05, 11:55. Digital Presentation; Sun 12:00-3:00-6:00-9:05. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:15, 1:10, 4:05, 7:05, 8:05, 10:10. RealD 3D
CARS 2 (G) 11:15, 1:45. Digital Presentation
COWBOYS & ALIENS (PG-13) Fri 11:00, 12:30, 1:45, 3:30, 4:30, 5:00, 7:15, 8:00, 10:00, 10:30, 11:05. Digital Presentation; Sat 11:00-12:30-1:45-3:30-4:30-5:00-6:15-7:15-7:55-9:15-10:00-11:05-12:00. Digital Presentation; Sun 11:00-12:30-1:45-3:30-4:30-5:00-6:15-7:15-7:55-9:15-10:00-11:05. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 10:30, 11:30, 1:15, 2:30, 4:20, 5:15, 7:05, 8:10, 9:50, 10:55. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri 10:45, 1:20, 4:15, 7:20, 9:55, 10:45, 12:30. Digital Presentation; Sat 10:45-1:20-4:15-7:20-8:00-9:55-10:45-12:30. Digital Presentation; Sun 10:45-1:20-4:15-7:20-8:00-9:55-10:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:10, 3:10, 6:10, 9:10, 12:05. Digital Presentation; Sun 12:10-3:10-6:10-9:10. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri 10:55, 2:00, 5:10, 8:10, 11:00. RealD 3D; Sat and Sun 10:55-2:00-5:10-8:10-11:00. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:10, 10:15. IMAX 3D
HORRIBLE BOSSES (R) 11:05, 1:25, 3:45, 6:10, 8:30, 10:50. Digital Presentation
A LITTLE HELP (R) 11:20, 2:05, 4:40, 7:35, 10:20.C INDEPENDENT;Digital Presentation
MIDNIGHT IN PARIS (PG-13) Fri and Sat 10:20, 12:35, 2:50, 5:05, 7:30, 9:45, 12:05.C INDEPENDENT;Digital Presentation; Sun 10:20-12:35-2:50-5:05-7:30-9:45.C INDEPENDENT;Digital Presentation
THE SMURFS 3D (PG) Fri and Sat 11:10, 2:20, 4:50, 7:20, 9:50, 12:15. RealD 3D; Sun 11:10-2:20-4:50-7:20-9:50. RealD 3D
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:35, 2:55, 6:20, 10:45. RealD 3D
WINNIE THE POOH (G) 10:25, 12:20, 2:15, 4:10, 6:05. Digital Presentation
ZOOKEEPER (PG) Fri and Sat 10:35, 1:05, 3:30, 6:25, 8:50, 11:15. Digital Presentation; Sun 10:35-1:05-3:30-6:25-8:50. Digital Presentation

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CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri 10:35, 1:35, 3:35, 7:35, 9:50, 12:35; Fri 12:20-6:40. OC-Open Caption; Sat 10:35-12:20-1:35-6:40-7:35-12:35.; Sat 3:35-9:40. OC-Open Caption; Sun 10:35-1:35-3:35-6:40-7:35.; Sun 12:20-9:40. OC-Open Caption
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 1:00, 4:05, 4:25, 7:05, 10:15, 10:45. RealD 3D
COWBOYS & ALIENS (PG-13) 10:40, 1:30, 4:20, 7:30, 10:30. RPX; Fri and Sat 12:30-3:30-4:50-7:00-10:10-10:50-12:30.; Sun 12:30-3:30-4:50-7:00-10:10-10:50
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 10:30, 12:40, 1:40, 3:50, 7:10, 7:50, 10:20, 12:25. Digital Projection; Sun 10:30-12:40-1:40-3:50-7:10-7:50-10:20. Digital Projection
FRIENDS WITH BENEFITS (R) 12:35, 4:00, 6:55, 9:55
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:25, 3:55, 7:15, 10:25
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 10:25, 1:25, 4:35, 7:40, 10:55. RealD 3D
HORRIBLE BOSSES (R) Fri and Sat 12:15, 3:45, 6:45, 9:45, 12:20; Sun 12:15-3:45-6:45-9:45
THE SMURFS 3D (PG) 4:10, 10:00. RealD 3D
THE SMURFS (PG) 10:50, 1:20, 7:20
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:30, 3:20, 6:50, 10:35. RealD 3D

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PROJECT NIM (PG-13) Fri 4:50, 7:20, 9:40; Sat 12:00-4:50-7:20-9:40 - Sun 12:00-8:15
STREET TRASH (NR) Fri and Sat 12:00
THE TRIP (NR) 2:20, 9:30

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CARS 2 (G) 10:20, 1:05, 3:55
COWBOYS & ALIENS (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 10:45, 1:40, 4:45, 7:40, 10:35; Sun 10:45-1:40-4:45-7:30-10:15
FRIENDS WITH BENEFITS (R) Fri and Sat 11:10, 1:50, 4:40, 7:30, 10:20; Sun 11:10-1:50-4:40-7:30-10:10
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 3:30, 9:30. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 10:00, 1:00, 7:00. RealD 3D
HORRIBLE BOSSES (R) 7:05, 9:35
THE SMURFS 3D (PG) 4:15, 10:15. RealD 3D
THE SMURFS (PG) 10:00, 12:45, 5:45. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) 6:20, 9:45. Digital Presentation
WINNIE THE POOH (G) 9:50, 12:00, 2:00, 4:00. Digital Presentation
ZOOKEEPER (PG) Fri and Sat 6:55, 12:30, 3:00, 5:40, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive Video; Sun 9:55-12:25-2:50-5:20-7:50-10:20. CC/DVS-Closed Captions & Descriptive Video

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CARS 2 (G) 11:10, 1:50. Digital Presentation
COWBOYS & ALIENS (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 10:10, 1:20, 4:20, 7:40, 10:40. Digital Presentation
FRIENDS WITH BENEFITS (R) 9:30, 12:40, 3:20, 6:20, 9:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 9:10, 5:20, 11:00. Digital Presentation; Sat 5:20-11:00. Digital Presentation; Sun 9:10-5:20-11:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 1:40, 7:20. RealD 3D
HORRIBLE BOSSES (R) Fri 10:40, 1:30, 4:10, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digita; Sat 1:30-4:10-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 10:40-1:30-4:10-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digita
THE SMURFS 3D (PG) 10:50, 4:40, 10:15. RealD 3D
THE SMURFS (PG) Fri 12:00, 2:40, 8:30. Digital Presentation; Sat 1:10-2:40-8:30. Digital Presentation; Sun 12:00-2:40-8:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) 6:50, 10:25. Digital Presentation
WINNIE THE POOH (G) 9:40, 12:10, 2:10, 4:30. Digital Presentation
ZOOKEEPER (PG) Fri 10:30, 1:10, 3:40, 6:30, 9:00. Digital Presentation; Sat 10:30-3:40-6:30-9:00. Digital Presentation; Sun 10:30-1:10-3:40-6:30-9:00. Digital Presentation

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COWBOYS & ALIENS (PG-13) Fri 1:45, 4:30, 7:15, 10:00, 12:30. Digital Presentation; Sat 11:00-1:45-4:30-7:15-10:00-12:30. Digital Presentation; Sun 11:00-1:45-4:30-7:15-10:00. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri 2:30, 5:00, 7:45, 10:15, 12:45. Digital Presentation; Sat 11:45-2:30-5:00-7:45-10:15-12:45. Digital Presentation; Sun 11:45-2:30-5:00-7:45-10:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 12:45, 3:45, 6:45, 9:45, 12:30. Digital Presentation; Sat and Sun 9:45-12:45-3:45-6:45-9:45. Digital Presentation
HORRIBLE BOSSES (R) Fri 2:45, 5:15, 8:00, 10:30. Digital Presentation; Sat and Sun 11:55-2:45-5:15-8:00-10:30. Digital Presentation
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BEGINNERS (R) Fri 1:30, 3:55, 6:35, 9:05; Sat and Sun 11:05-1:30-3:55-6:35-9:05.
LOVE ETC. (NR) Fri 1:45, 4:00, 7:05, 9:30; Sat and Sun 11:35-1:45-4:00-7:05-9:30.
MIDNIGHT IN PARIS (PG-13) Fri 2:10, 4:30, 7:00, 9:25; Sat and Sun 11:25-2:10-4:30-7:00-9:25.
SNOW FLOWER AND THE SECRET FAN (PG-13) Fri 1:55, 4:25, 6:55, 9:20; Sat and Sun 11:10-1:55-4:25-6:55-9:20.
TABLOID (R) Fri 1:40, 4:15, 6:50, 9:10; Sat and Sun 11:30-1:40-4:15-6:50-9:10.
THE TREE OF LIFE (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 11:00-2:00-5:00-8:00.
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HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:00, 4:00, 9:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 1:30, 7:40. RealD 3D
THE SMURFS 3D (PG) 10:30, 4:50, 10:45. RealD 3D
THE SMURFS (PG) 1:00, 7:00. Digital Presentation
ZOOKEEPER (PG) 11:15, 2:00, 5:00, 8:00, 10:35. Digital Presentation

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Exit 24 (Endicott St.) off Rt. 128
BAD TEACHER (R) Fri and Sat 9:40, 12:05. Digital Presentation; Sun 4:05. Digital Presentation
BRIDESMAIDS (R) 10:30, 1:25, 4:35, 7:40, 10:35. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:45, 1:40, 4:40, 7:30, 9:30, 12:30. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:40, 1:30, 4:30, 7:40, 10:40. DIGITAL PROJECTION IN REAL D 3D;Lux Level:1:30-4:40-7:40-10:40. DIGITAL PROJECTION IN REAL D 3D
CARS 2 (G) 11:15, 1:40. DIGITAL PROJECTION
COWBOYS & ALIENS (PG-13) Fri and Sat 1:00, 4:10, 7:10, 10:10, 12:35. RWC IN DIGITAL PROJECTION: Fri and Sat 12:25-3:30-6:30-9:30-12:05. DIGITAL PROJECTION; 1:00-4:10-7:10-10:10. Lux Level:RWC IN DIGITAL PROJECTION: Sun 1:00-4:10-7:10-10:10. RWC IN DIGITAL PROJECTION; Sun 12:25-3:30-6:30-9:30. DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 12:30, 3:40, 6:40, 9:40, 12:20. DIGITAL PROJECTION: 12:30-3:40-6:40-9:40. DIGITAL PROJECTION;Lux Level: Sun 12:30-3:40-6:40-9:40. DIGITAL PROJECTION
FRIENDS WITH BENEFITS (R) Fri and Sat 11:45, 2:30, 5:10, 7:50, 10:30, 12:45. DIGITAL PROJECTION: Sun 11:45-2:30-5:10-7:50-10:30. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:00, 3:10, 4:35, 6:10, 7:45, 9:10, 9:50, 10:35, 12:00. DIGITAL PROJECTION; 12:00-3:10-6:10-9:10. DIGITAL PROJECTION;Lux Level: Sun 12:00-3:10-4:35-6:10-7:45-9:10-9:50-10:35. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:50, 6:50. REAL D 3D
HORRIBLE BOSSES (R) Fri and Sat 12:05, 2:25, 5:00, 7:20, 9:45, 12:10. DIGITAL PROJECTION; Sun 12:05-2:25-5:00-7:20-9:45. DIGITAL PROJECTION
THE SMURFS 3D (PG) Fri and Sat 4:20, 9:55, 12:15. REAL D 3D; Sun 4:20-9:55. REAL D 3D
THE SMURFS (PG) 11:30, 2:10, 7:25. DIGITAL PROJECTION
TRANSFORMERS: DARK OF THE MOON (PG-13) 11:50, 3:20, 6:55, 10:20. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
BRIDESMAIDS (R) 8:00, 11:00
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 11:45, 2:45, 5:45, 8:45, 11:45. Digital Presentation; Sun 11:45-2:45-5:45-8:45. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 11:00, 12:45, 2:00, 5:00, 6:45, 8:00, 11:00. RealD 3D
CARS 2 (G) 10:30, 1:10, 4:00, 6:40, 9:30. Digital Presentation
COWBOYS & ALIENS (PG-13) Fri and Sat 10:15, 11:00, 11:45, 1:15, 2:00, 2:45, 4:15, 5:00, 5:45, 7:15, 8:00, 8:45, 10:15, 11:00, 11:45. Digital Presentation; Sun 10:15-11:00-11:45-1:15-2:00-2:45-4:15-5:00-5:45-7:15-8:00-8:45-10:15-11:00. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30. Digital Presentation; Sun 10:30-11:30-1:30-2:30-4:30-5:30-7:30-8:30-10:30. Digital Presentation
FRIENDS WITH BENEFITS (R) 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15, 11:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 11:45, 3:00, 6:15, 9:30. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 3:45, 10:00. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:20, 4:20, 7:30, 10:45. IMAX 3D
HORRIBLE BOSSES (R) 11:15, 2:20, 4:45, 7:45, 10:15. Digital Presentation
THE SMURFS 3D (PG) 10:45, 1:30, 4:15, 7:00, 9:45. RealD 3D
THE SMURFS (PG) 11:30, 2:15, 5:15, 8:00, 10:45. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 10:45, 2:40, 6:15, 9:45. RealD 3D
WINNIE THE POOH (G) 11:15, 1:30, 3:45, 6:00
ZINDAGI NA MILEGI DOBARA (NR) 11:20, 3:00, 6:40, 10:10. Digital Presentation
ZOOKEEPER (PG) 11:55, 3:15, 6:30, 9:15. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 12:20, 3:25, 6:20, 9:20, 11:55. RWC WITH DIGITAL PROJECTION; Fri and Sat 4:05-7:05-10:00-12:30. DIGITAL PROJECTION; Sun 12:20-3:25-6:20-9:20. RWC WITH DIGITAL PROJECTION; Sun 4:05-7:05-10:00. DIGITAL PROJECTION
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 1:30, 4:40, 7:40, 10:40. DIGITAL PROJECTION IN REAL D 3D;Lux Level:1:30-4:40-7:40-10:40. DIGITAL PROJECTION IN REAL D 3D
CARS 2 (G) 11:15, 1:40. DIGITAL PROJECTION
COWBOYS & ALIENS (PG-13) Fri and Sat 1:00, 4:10, 7:10, 10:10, 12:35. RWC IN DIGITAL PROJECTION: Fri and Sat 12:25-3:30-6:30-9:30-12:05. DIGITAL PROJECTION; 1:00-4:10-7:10-10:10. Lux Level:RWC IN DIGITAL PROJECTION: Sun 1:00-4:10-7:10-10:10. RWC IN DIGITAL PROJECTION; Sun 12:25-3:30-6:30-9:30. DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 12:30, 3:40, 6:40, 9:40, 12:20. DIGITAL PROJECTION: 12:30-3:40-6:40-9:40. DIGITAL PROJECTION;Lux Level: Sun 12:30-3:40-6:40-9:40. DIGITAL PROJECTION
FRIENDS WITH BENEFITS (R) Fri and Sat 11:45, 2:30, 5:10, 7:50, 10:30, 12:45. DIGITAL PROJECTION: Sun 11:45-2:30-5:10-7:50-10:30. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:00, 3:10, 4:35, 6:10, 7:45, 9:10, 9:50, 10:35, 12:00. DIGITAL PROJECTION; 12:00-3:10-6:10-9:10. DIGITAL PROJECTION;Lux Level: Sun 12:00-3:10-4:35-6:10-7:45-9:10-9:50-10:35. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri 12:00, 2:45, 5:30, 8:30; Sat and Sun 12:00-2:45-5:30-8:30
THE SMURFS 3D (PG) Fri 2:40, 7:00; Sat and Sun 2:40-7:00
THE SMURFS (PG) Fri 12:30, 4:50, 9:15; Sat and Sun 12:30-4:50-9:15
TRANSFORMERS: DARK OF THE MOON (PG-13) 9:30
WINNIE THE POOH (G) Fri 12:15, 2:00, 3:45, 5:30; Sat and Sun 12:15-2:00-3:45-5:30
ZOOKEEPER (PG) Fri 12:45, 3:00, 5:15, 7:30, 9:45; Sat and Sun 7:30-9:45

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:00, 12:50, 4:00, 7:20, 10:20. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:45, 1:50, 4:50, 8:00, 11:00. RealD 3D; Sun 10:45-1:50-4:50-8:00. RealD 3D
CARS 2 IN DISNEY DIGITAL 3D (G) 10:20, 1:00, 3:45. RealD 3D
COWBOYS & ALIENS (PG-13) Fri and Sat 10:35, 11:30, 1:15, 2:15, 4:15, 5:00, 7:10, 7:50, 10:00, 10:40. Digital Presentation; Sun 10:35-11:30-1:15-2:15-4:15-5:00-7:10-7:50-10:00-10:35. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 11:00, 2:00, 4:45, 5:50, 7:45, 8:50, 10:30, 11:30. Digital Presentation; Sun 11:00-2:00-4:45-5:50-7:45-8:50-10:30. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri and Sat 10:25, 12:25, 3:00, 5:40, 8:30, 10:55, 11:20. Digital Presentation; Sun 10:25-12:25-3:00-5:35-8:10-10:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:15, 1:10, 4:20, 7:30, 10:25. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 11:15, 2:10, 5:10, 8:20, 11:15. RealD 3D; Sun 11:15-2:10-5:10-8:20. RealD 3D
HORRIBLE BOSSES (R) Fri and Sat 11:05, 1:20, 3:50, 6:30, 9:00, 11:25. Digital Presentation; Sun 11:05-1:20-3:50-6:30-9:00. Digital Presentation
MIDNIGHT IN PARIS (PG-13) 1:25, 3:35, 8:40.C INDEPENDENT;Digital Presentation
THE SMURFS 3D (PG) 11:45, 2:30, 5:05, 7:40, 10:15. RealD 3D
THE SMURFS (PG) 10:40, 1:30, 4:10, 6:50, 9:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 7:00, 10:35. RealD 3D; Sun 6:30-9:55. RealD 3D
WINNIE THE POOH (G) 11:10, 1:35, 3:40, 6:40. Digital Presentation
ZOOKEEPER (PG) 11:50, 2:35, 5:05, 7:35, 10:10. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
COWBOYS & ALIENS (PG-13) Fri 2:00, 4:30, 7:15, 9:45; Sat and Sun 2:00-4:30-7:15-9:45.
CRAZY, STUPID, LOVE (PG-13) Fri 2:15, 4:45, 7:30, 10:00; Sat and Sun 2:15-4:45-7:30-10:00.
FRIENDS WITH BENEFITS (R) Fri 2:20, 5:00, 7:40, 10:00; Sat and Sun 2:20-5:00-7:40-10:00.
HORRIBLE BOSSES (R) Fri 2:45, 5:15, 7:20, 9:50; Sat and Sun 2:45-5:15-7:20-9:50.
NINOTCHKA (1939) (NR) Sun 11:00
PULP FICTION (R) Fri and Sat 12:00
SUPER 8 (PG-13) Fri 2:10, 4:40, 7:10; Sat and Sun 2:10-4:40-7:10.
X-MEN: FIRST CLASS (PG-13) 9:40

CAPITOL THEATRE

Capitol Theater
781-648-4340
204 Massachusetts Avenue
BRIDESMAIDS (R) 7:10, 9:45
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 1:45, 4:45, 7:30, 10:10
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 1:15, 4:15, 7:00; Sat and Sun 1:15-4:15-7:00.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri 12:00, 2:45, 5:30, 8:30; Sat and Sun 12:00-2:45-5:30-8:30.
THE SMURFS 3D (PG) Fri 2:40, 7:00; Sat and Sun 2:40-7:00.
THE SMURFS (PG) Fri 12:30, 4:50, 9:15; Sat and Sun 12:30-4:50-9:15.
TRANSFORMERS: DARK OF THE MOON (PG-13) 9:30
WINNIE THE POOH (G) Fri 12:15, 2:00, 3:45, 5:30; Sat and Sun 12:15-2:00-3:45-5:30.
ZOOKEEPER (PG) Fri 12:45, 3:00, 5:15, 7:30, 9:45; Sat and Sun 7:30-9:45.

COLUMBIA PICTURES

It's the same ol' kids song

'The Smurfs'
Director: Raja Gosnell
Stars: Hank Azaria, Neil Patrick Harris, Jayma Mays
Rating: PG **Grade:** ●●○○○
It's tempting to wonder why this film was made, until you get to the scenes where the Smurfs stand around admiring the brand-name billboards in Times Square, or when the movie stops so Neil Patrick Harris and the blue guys can play Rock Band for what feels like 10 minutes. Then you have your answer.

NATE JONES

Gosling is not your dancing monkey

● He doesn't want to improv — or talk about improv ● Why he signed on to 'Crazy, Stupid, Love' anyway

In an interviewing style that references De Niro's tight-lipped, one-word answers or Bob Dylan's absurd responses, it's never easy to pin down Ryan Gosling. His evasiveness could be interpreted either as arrogance or shyness or a combination of both, but while he promoted his latest film, the romantic comedy "Crazy, Stupid, Love," the "Notebook" star was forced to talk about himself and, unfortunately for him, dating.

So much has been said about casting you in a comedic role. Do you think you're funny?
Yes. I'm just trying to convince you of that.

That's it? Just yes?
Uhh ... you want more? It's not good enough. I guess I'm not funny. I'll work on it. I don't know how to answer that.

This project shows off your improv skills. Are there any projects you're interested in that would allow you to do more of that?
No. I don't want to improv. They make me because they get bored. They're like, be funnier. Make something up. Entertain us. Dance, monkey.

Would you host "Saturday Night Live"?
I'm too scared. It took me a lot to get up the guts to do this.

What was scary about doing "Crazy, Stupid, Love"?
I'd never done a comedy before, so that was scary. I did it because I love Steve Carell. I think he's the best. When I first moved to Los Angeles, I did a pilot and I was 17. I had a small part and so did Steve. He was so funny that I would go to the set to watch him work. One time the boom guy had to throw down his mic and have a laugh attack in the corner.

WARNER BROS.

▶ Ryan Gosling claims to not be nearly so smooth in real life. We'd take our chances.

Camera tricks?

▶ In "Crazy, Stupid, Love," co-star Emma Stone's character says Ryan Gosling's stomach looks like it's been Photoshopped since it's so ripped. Gosling shares with us how he got in shape for the role.

▶ *"James Cameron invented this program called the 'Abatar' where I just wear this motion-capture suit and I've got muscles. So ... it was really easy."*

Did Steve Carell remember working with you?
No. But I went for a meeting with him. I thought I had it in the bag because we worked together. He didn't remember.

Convenient then that you get to slap him many times in this film.
He likes to get slapped.

Your character in the film, Jacob, is good at picking up ladies. Can you relate?
Not really. I don't know if anyone can. He's kind of like Bugs Bunny. I relate more to Steve's character.

So are you shy around women?
I don't know how to answer that. They come up to me and then they're disappointed that I'm not Ryan Reynolds.

HEIDI PATALANO
heidi.patalano@metro.us

TAG
theater & arts guide

THEATER

summer festival theater @roxbury latin

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Cowboys, aliens and not much else

Director Jon Favreau's genre mash-up features an all-star cast and an interesting premise But once the title is established, it goes on sci-fi/Western auto-pilot

COLUMBIA PICTURES

▶ Yippee-ki-yi-yay-zzzzzzzzzzzzzzzzz.

'Cowboys & Aliens'
Director: Jon Favreau
Stars: Daniel Craig, Harrison Ford, Olivia Wilde
Rating: PG-13
Grade: ●●●○○

"Cowboys & Aliens" is a movie about cowboys and aliens, and anyone walking in unaware will be pleased to find there are plenty of both. Sadly, there's also not much of anything else.

Daniel Craig stars as Jake Lonergan, an amnesiac drifter who awakes in the middle of the desert with a strange alien weapon attached to his arm. As this is partially a Western, he finds himself in a dusty frontier town in need of protection, first from the forces of greedy cattle magnate Col. Dolarhyde (Harrison Ford) and then from a mysterious fleet of alien spacecraft that snatches townsfolk out of the sky. Why do they do this? Well, one, because it's summer, but also because they want our gold.

The film plays like all concerned turned on autopilot once they had the title locked in. Jon Favreau assembled an all-star cast, but for much of the first half, the script can't figure out what to do with them, working under the impression that adding aliens to stock Western situations would be enough.

The cowboys and the aliens do eventually fight each other, in a rousing action set-piece that gives plenty of fine little character touches to the former and a delightfully Cronenbergian design to the latter.

True to its word, the movie gives you what it says it will, but it's entirely uninterested in doing anything more.

NATE JONES
nate.jones@metro.us

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City of Boston, Thomas M. Menino, Mayor
Department of Neighborhood Development
Evelyn Friedman, Chief and Director

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Jerry Seinfeld is believing in global warming, Don Rickles is feeling vioated, John Cleese has been trying to relax and Steve Martin only wants to share with his true fans.

@JerrySeinfeld
I'm sure with this heat Al Gore's walking around with a smug smile.

@DonRickles
The pat down at the airport is necessary, but asking me where I buy my underwear is pushing it.

@JohnCleese
You little darlings, all worrying about me, and why I've been so quiet... Have had a holiday! Will resume normal service soon...

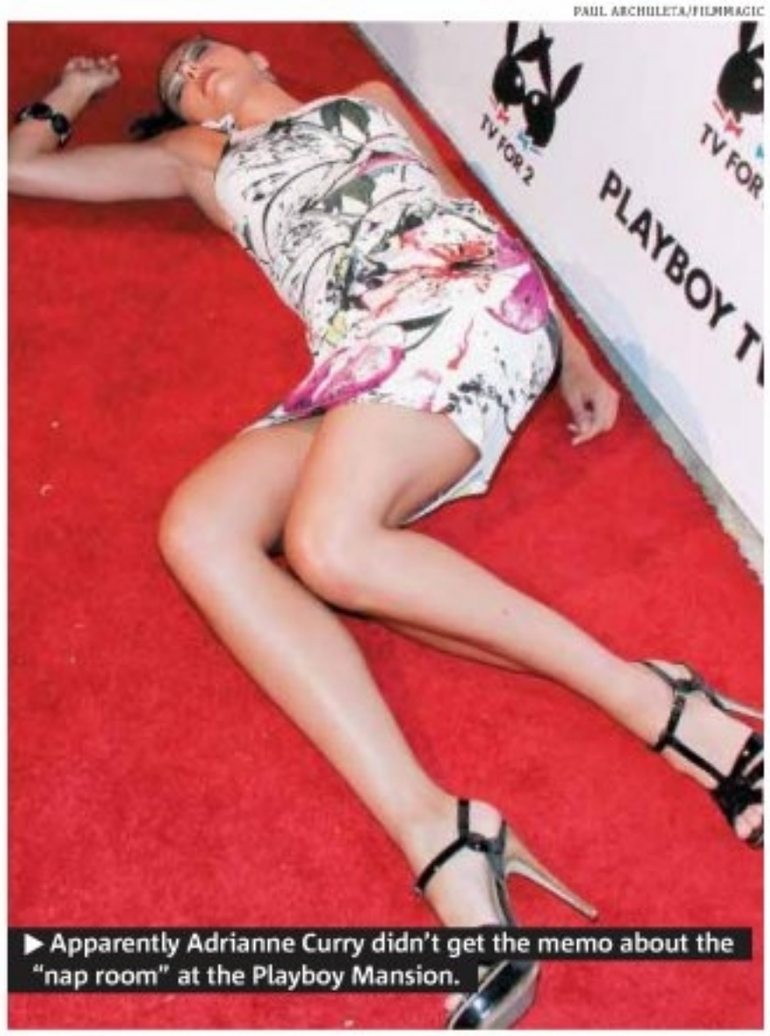
@SteveMartin ToGo
I thought I should tell you that I am now awake. This is for real fans only.

THE WORD

Metro's **Amber Ray** shares her take on the world of gossip @amberatmetro amber.ray@metro.us

An inside look at the famed Playboy Mansion

PAUL ARCHULETA/FILMMAGIC



▶ Apparently Adrianne Curry didn't get the memo about the "nap room" at the Playboy Mansion.

www.metro.us
MORE GOSSIP
WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

It's difficult to cover content on the Playboy Channel in a family newspaper such as Metro. But when duty calls in the form of an invitation to attend the Playboy Mansion in honor of the network's "TV For 2" programming, well, that's an assignment too good to pass up.

While **Janice Dickinson**, **John Salley**, "America's Next Top Model" winner/Playboy model **Adrianne Curry** and former "The Amazing Race" contestant/Playboy model **Jaime Edmondson** were spotted at the party, the mansion itself was the real star. Secrets I discovered at Hef's humble abode:

The Bunnies change, the decor doesn't: Journalists were greeted by two Bunnies wearing the iconic corset and bunny tail, setting the scene for grounds that don't appear to have changed much since the swinging '60s — a tiki theme and strong wood tones rule the decor outdoors. Guests duck through numerous stone archways and tunnels (nice innuendo, Hef) to the infamous (and very hot, muggy and terrifying for germaphobes) Grotto; the game room featuring numerous Playboy-themed pinball machines and a mirrored "nap room" with a bed that seems to be made with the same comforter the Rat Pack may have rested upon; and animal sanctuaries full of monkeys, birds and, yes, fuzzy little bunnies.

When the floor turns squishy, don't be alarmed: Stepping into the Grotto, I nearly lost my balance when the floor suddenly sank underneath me. "That's a mattress," my tour guide, Miss August 2004 **Pilar Lastra**, explained. "For when you want to take a nap." Of course.

There was another "napping floor" in an annex off of the game room, too, which took the guise of the entire floor. That room didn't bother with furniture; just pillows and the requisite mirrors adorned the space.

Hef? He's keeping mum: What better place to get the real story behind the recent war of words between **Hugh Hefner** and **Crystal Harris** than the Playboy Mansion? After spying the Playboy mogul peering out at his guests from a front window, I put on my investigative journalist hat and prepared to get some scoop. Sadly, Hef declined to comment — probably because it was a lifeless stand-in. If the real Hefner made an appearance, he managed to allude his TV critic guests.

Talking points

Richards: Pseudo lesbian

Denise Richards has teased that she had a lesbian affair with a fellow celebrity, though she draws the line at naming names. "I just met her through friends and work and stuff," Richards tells **Howard Stern** during an interview while promoting her new memoir. "I was just curious. We were curious. She was a girly-girl. She's beautiful. You would know who she is."

Richards

Tim Gunn takes on Hillary

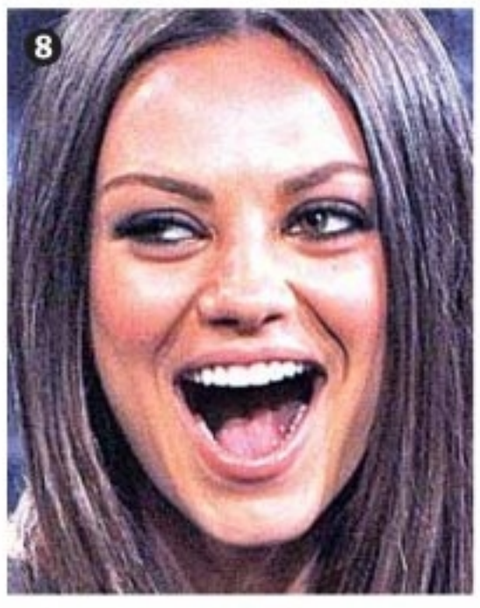
Tim Gunn doesn't mince words when it comes to the fashion sense of Secretary of State **Hillary Clinton**. "Why must she dress that way?" the "Project Runway" mentor tells **George Lopez**. "I think she's confused about her gender [with] all these big, baggy menswear tailored pantsuits." Despite his criticisms, though, Gunn still appreciates Clinton's work: "I have great respect for her intellect and her tenacity and for what she does for our country in her governmental role," he says. "I just wish she could send a stronger message about American fashion."

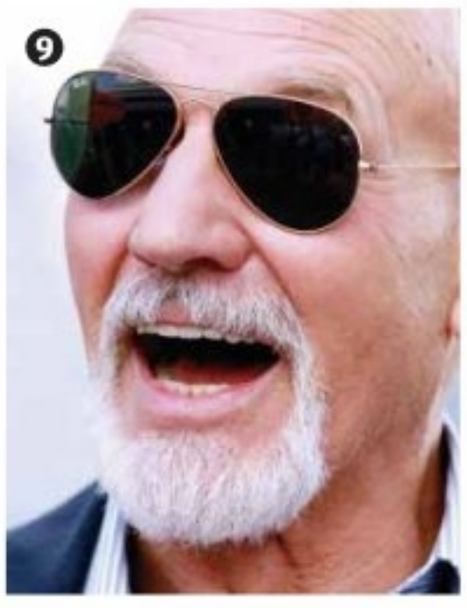
ALL PHOTOS GETTY IMAGES

▶ Johansson

Is ScarJo next?

Scarlett Johansson is the latest celebrity to catch the eye of the military, as Sgt. Dustin L. Williams has invited the actress to the Marine Corps Ball. Sadly, though, the "Avengers" star will be too busy with work to attend. "I feel incredibly honored to have been invited to the Marine Corps Ball," Johansson says in a statement to Zap2It. "Sgt. Williams: Unfortunately, due to prior commitments, I will not be able to attend the Ball with you this year — but I am sending you a case of Moet and Chandon with gratitude." Both **Mila Kunis** and **Justin Timberlake** have already accepted invitations, while **Betty White** politely declined. The Marine Corps Ball will be held Nov. 10.





And now, a ridiculous roundup of photos of celebrities with their mouths open

1: Christie Brinkley while leaving the studios of ITV on July 14 in London.

2: Blake Lively at the Los Angeles premiere of "Green Lantern" at Grauman's Chinese Theatre on June 15 in Hollywood.

3: Paul McCartney at the book launch of "Linda McCartney: Life In Photographs" at Phillips de Pury and Company on June 6 in London.

4: Beyonce performing on ABC's "Good Morning America" at Rumsey Playfield, Central Park, on July 1 in New York City.

5: Danny DeVito at the Critics' Choice Television Awards at Beverly Hills Hotel on June 20 in Beverly Hills.

6: Emma Watson at the World Premiere of "Harry Potter and The Deathly Hallows: Part 2" at Trafalgar Square on July 7 in London, England.

7: Katie Holmes at the 2011 Los Angeles Film Festival Closing Night Gala on June 26 in Los Angeles.

8: Mila Kunis on set at "Late Night With Jimmy Fallon" at Rockefeller Center on July 18 in New York City.

9: Patrick Stewart before the British Formula One Grand Prix on July 10 in Northampton, England.

10: J. K. Rowling attends the world premiere of "Harry Potter and the Deathly Hallows: Part 2" at Trafalgar Square on July 7 in London.

11: Christina Aguilera visits EXTRA at The Grove on June 3 in Los Angeles.

1: DAVID THOMPSON/FILMMAGIC
2: JON KOPALOFF/FILMMAGIC
3: DANNY MARTINDALE/WIREIMAGE
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9: PAUL GILHAM/GETTY IMAGES
10: DAVE HOGAN/GETTY IMAGES
11: JON KOPALOFF/FILMMAGIC

Letters

letters@metro.us

We'd love to suffer like this

RE: "WHY SHOULD THE RICH SUFFER?": Kelly Donnoe states that the richest 5 percent pay 59 percent of the taxes and asks, "How much is enough?" Well, the top 5 percent hold 63.5 percent of the wealth, so certainly at least that much. Do some research on wealth distribution in America and then decide if you still think the ultra-rich are getting screwed.
WILL KURTZ, VIA E-MAIL

With tax cuts and loopholes, the rich end up paying smaller percentages than your average citizen. Warren Buffet, for example, pays 25 percent while his maid pays 33 percent. The ultra-rich average 17 percent. Tax reform is about not subsidizing what doesn't need to be subsidized.
GUILLERMO CARREON, VIA E-MAIL

In a study of 13,000 tax-filers making more than $10 million per year, only about 19 percent of that income came from "wages or salaries," so you may want to lighten up on the "hard-earned money" rhetoric. **BILL DICKIE, VIA E-MAIL**

The top 400 earners in the U.S. averaged an income of $270 million each last year. By paying an extra 3 percent, they would be contributing the same share they did under Clinton — when we had a surplus instead of a deficit. Are these people really "suffering" with an average after-tax income of $221.4 million?
ROBERT ROTTKAMP, VIA E-MAIL

When the top 20 percent control 85 percent of the wealth, it is not unreasonable to require that the top earners pay a "fair share." **OLUWASEUN AKAPO, VIA E-MAIL**

Debt debate is pure theater

RE: "IT'S UP TO YOU, WASHINGTON": A letter states that no one in Congress will "vote for anything the opposite party is proposing simply because it is being proposed by the opposite party." Not true. In the health care legislation and in the current debt debate, Dems have agreed to many positions previously supported by Republicans. Instead of compromising, the Republicans keep introducing more extreme demands. They are holding our country in gridlock.
HARRY THORN, VIA E-MAIL

The embarrassing and dangerous debt ceiling standoff is happening for one reason only: Everyone from both parties is putting their personal re-election interests ahead of what they know in their hearts is the right thing to do for the good of our country.
MIKE CAVALLONE, VIA E-MAIL

E-mail your letters: **letters@metro.us**
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Horoscope

♌ Leo **July 23-Aug. 22.** Be leery of someone who attempts to involve you in a game of one-upmanship, especially if money is involved. Chances are that he has experience he isn't telling you about.
♍ Virgo **Aug. 23-Sept. 22.** Even if you believe you have money to burn, handle your finances with prudence and caution. Deal only with the realities at hand and don't count on luck.
♎ Libra **Sept. 23-Oct. 23.** Fence-sitting could get you into a lot of trouble, and we're not just talking sore haunches. Either take a firm position or don't get involved at all.
♏ Scorpio **Oct. 24-Nov. 22.** Avoid talking too freely to a friend about a matter that is supposed to be confidential. Although you can trust this person, she or he might misunderstand and spread the news.
♐ Sagittarius **Nov. 23-Dec. 21.** If you are too easily put upon by friends, a certain pal could palm off a difficult job on you that he or she is avoiding because of the responsibility. Know what you're getting into.
♑ Capricorn **Dec. 22-Jan. 19.** Try to keep the needs and interests of your pals on the same level as your own. If you put your wants ahead of those of others, you will quickly alienate their friendship.
♒ Aquarius **Jan. 20-Feb. 19.** Nothing will be accomplished if you aren't as persevering as you should be in regards to your plans. Throwing in the towel because of a few impediments is folly.
♓ Pisces **Feb. 20-March 20.** Be wary if you're offered something on the side for going along with a secret deal. It could turn out to be nothing but sugar-coating that will turn sour at a moment's notice.
♈ Aries **March 21-April 19.** Going against your better judgment is foolish and you know it; so regardless of your reasons for wanting to do so, back off. When you start ignoring common sense, you're in trouble.
♉ Taurus **April 20-May 20.** Demanding the impossible from a person on whom you palmed off a difficult job is wrong, and you know it. Give him or her the same space you'd want.
♊ Gemini **May 21-June 20.** Be wary of a merchandiser who is representing something as a bargain when, in fact, he might be merely dumping it because of some hidden imperfections. Shop wisely.
♋ Cancer **June 21-July 22.** Frustrations will result if you aren't realistic about the objectives you establish for yourself. If they are too overwhelming or beyond your scope of expertise, you should hire a pro.
BERNICE BEDE OSOL

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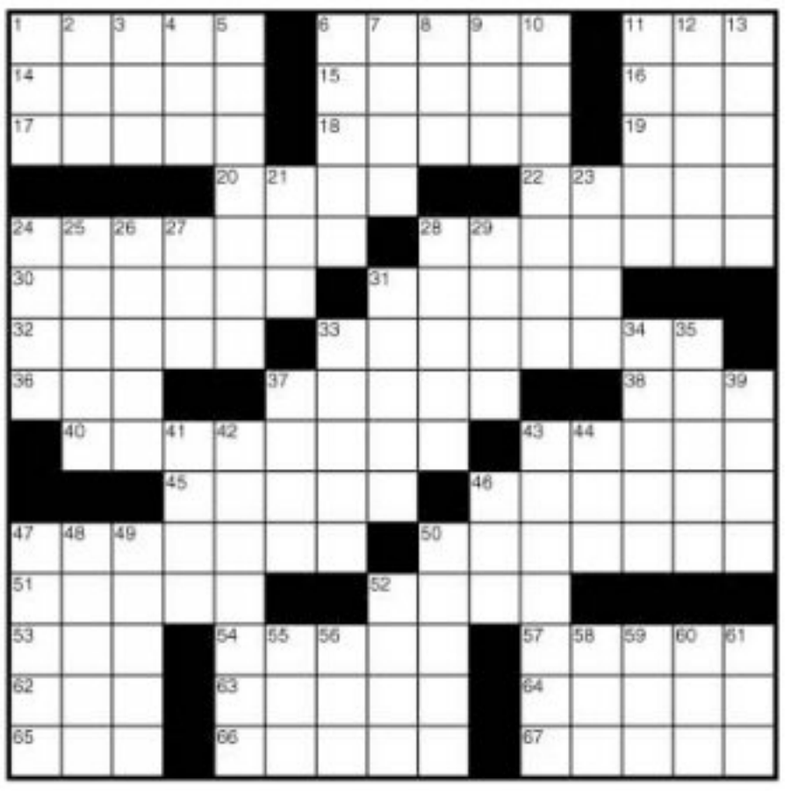
Across
1 Entire range
6 Sailing vessel
11 Dit partner
14 Comic-strip queen
15 Diadem
16 Wall climber
17 Dish with saffron
18 Draw conclusions
19 Plunging neckline
20 Leave in a hurry
22 Grim
24 Fish hawks
28 Double-deck game
30 Sensei's art
31 Vulcan virtue
32 Bakery come-on
33 Make light of (hyph.)
36 Orange veggie
37 Busybody
38 London lav
40 Felt hats
43 Twist forcibly
45 Lies in wait
46 Shutter part
47 Wild felines
50 Like Bogart's falcon
51 Passageway
52 Chimney's place
53 Plant crops
54 Scope
57 Freshman course word
62 Depot info
63 Groovy
64 Fictional work
65 Retiring
66 Spud
67 Piano adjective

Down
1 Fence flaw
2 "Float like a butterfly" boxer
3 "Alice" diner owner
4 Ms. Hagen of films
5 Evening-gown fabric
6 Messy quarters
7 Bit of dialogue
8 Lummox
9 Pyrite
10 Carrot cousin
11 Honky-tonks
12 Circumvent
13 Scavenging animal
21 Drain cleaner
23 Cantina fare
24 Passable
25 Ms. Bernhardt
26 Publicity material
27 Prow projection
28 Mud hen
29 Ottoman title
31 Pines for
33 Incidental benefits
34 Dull green
35 Sharpens up
37 Nomad dwelling
39 Monstrous giant
41 Marseilles Ms.
42 Afloat
43 Eating fast
44 Wheel track
46 Thai neighbor
47 Caravan halts
48 Silk or linen
49 Broncos QB John
50 Go by car
52 Formal observance
55 Call __ __ cab
56 It flies by night
58 Mail-motto word
59 Rural elec. provider
60 Toon Chihuahua
61 Primeval



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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

K	R	A	F	T	■	M	G	M	T	■	G	R	E	G
H	E	L	I	O	■	E	R	I	E	■	L	A	V	A
A	W	A	R	E	■	D	I	L	L	■	O	N	I	T
N	O	M	E	■	L	I	P	S	E	R	V	I	C	E
S	N	O	W	P	E	A	■	■	G	U	E	S	T	S
■	■	■	A	L	T	■	A	I	R	E	D	■	■	■
M	A	N	L	Y	■	L	I	R	A	S	■	H	E	R
A	N	I	L	■	M	A	D	A	M	■	R	A	R	E
R	A	P	■	D	O	Z	E	N	■	L	A	I	R	D
■	■	■	J	A	N	E	S	■	B	A	M	■	■	■
S	P	R	O	U	T	■	■	F	U	M	B	L	E	S
T	R	O	U	B	A	D	O	U	R	■	L	A	N	K
R	I	B	S	■	G	E	M	S	■	V	I	S	T	A
O	M	I	T	■	U	K	E	S	■	I	N	E	R	T
P	A	N	S	■	E	E	N	Y	■	A	G	R	E	E

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Pats wheeling, dealing through wild Thursday

- Pending deal for Haynesworth low-risk, high-reward
- Belichick reportedly nabs WR Ochocinco from Cincy

The Patriots started Thursday by giving Albert Haynesworth a Randy Moss-style chance.

They apparently ended it by getting a Randy Moss-style player.

ESPN was reporting Thursday night that the Pats had acquired wideout Chad Ochocinco from Cincinnati in exchange for a pair of draft picks.

It was a fitting capstone to a day that saw Bill Belichick take his biggest chance in years, nabbing Haynesworth for a fifth-round pick in 2013.

"That's huge," new teammate Ty Warren said of the pending Haynesworth deal. "He's got some freakish ability."

Why'd he come so cheap? Well, Haynesworth hasn't quite lived up to expectations — on or off the field.

Few holes left

The Patriots were deficient at DL and WR. No more.

- **Haynesworth** is probably the best NT in the game ... when he feels like playing.
- **Ochocinco** isn't what he once was, but he doesn't need to be. He and Wes Welker will share the load.

He stomped on the helmet-less head of another NFL player back in 2006 with Tennessee, and showed up to Redskins camp last season completely out of shape after not attending mandatory mini camp. He then failed the conditioning test 10 times, and was eventually suspended for the final four games of the season.

"I think he's a great player, a hell of a player," Vince Wilfork said. "I had a chance to play in the Pro Bowl with him, so I think he's a great athlete."

So, of course, is Ochocinco — the one-time "Chad Johnson."

The 6-foot-1, 192-pound receiver out of Oregon State caught 67 passes for 831 yards and four TDs last year. It was his ninth consecutive season hauling in at least 53 balls, though his yards-per-catch average (12.4) lagged behind his career mark of 14.4.

He's been named to six Pro Bowl teams.

ESPN reported the bombastic pass-catcher was seen catching a plane to Boston on Thursday.

JIMMY TOSCANO
sport@metro.us

GETTY IMAGES

▶ Albert Haynesworth, left, and Chad Ochocinco will apparently both be Patriots in 2011.

3

In baseball

Report: Concern about Buchholz

The Red Sox are "very concerned" Clay Buchholz has a structural problem, rather than a muscle issue, in his back, WEEI's Alex Speier reported Thursday.

Buchholz missed a planned throwing session Wednesday, and manager Terry Francona indicated he would see a specialist "Friday, Monday-ish."

Former Yankee pitcher found dead

Hideki Irabu, the infamous Japanese pitcher signed by the Yankees in 1997, was found dead in a suburb outside Los Angeles Thursday.

He was 42 years old.

Police said Irabu's body was found at 7:25 p.m. EST Wednesday night.

"He was found dead of an apparent suicide," Los Angeles county sheriff's Sgt. Michael Arriaga said.

Irabu was signed to much fanfare by the Yankees in 1997. His rights were purchased from his Japanese team by the Padres, but he refused to sign. The Yankees executed a sign and trade, bringing in the pitcher on a four-year, $12.8 million contract.

Irabu was largely a bust. He went 29-20 with a 4.80 ERA in three seasons in New York. METRO

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Shortened preseason kicks off at Gillette

REUTERS/BRIAN SNYDER

▶ Tom Brady takes to the air during practice Thursday.

Even with all their veterans, it's going to be a scramble Players in shape thanks to offseason workouts

Better late than never, right?

That was the theme going into Patriots training camp Thursday, as players took the field — albeit without pads — for the first time this year.

It looked more like a glorified walkthrough than anything else, but make no mistake about it: The Pats are going full-throttle any way the new CBA will let them.

"I mean, there's less time," coach Bill Belichick said. "But I think it's somewhat incumbent on us as a coaching staff and an organization to give the team the best opportunity to perform well. That may be doing things a little bit differently than we've done them in the past."

The Pats' first preseason game is less than two weeks away, and there's a lot to cover. The team's players-only offseason workouts should help.

"The train is going to move regardless of what, and you better jump on board."
PATRIOTS DL VINCE WILFORK

"We're all prepared; guys are physically in shape," Deion Branch said. "Now it's all about getting in football shape."

Even with all their veteran leadership, it's going to be a tricky preseason.

"There are some key pieces on a lot of teams in this league," Ty Warren said.

"But I think at the end of the day, ultimately everybody is starting from the same starting line."

JIMMY TOSCANO
sports@metro.us

GETTY IMAGES

Red Sox. Fall to KC

▶ Josh Beckett took a rare loss Thursday.

Royals get to Beckett

Billy Butler's three-run homer highlighted a four-run fourth, and the lowly Royals stole a 4-3 victory from Josh Beckett and the Red Sox on Thursday. Beckett (9-4) was solid as a whole, but Luke Hochevar (7-8) was better for Kansas City. Jacoby Ellsbury's two-run single in the third accounted for the only damage against the Royals starter. METRO

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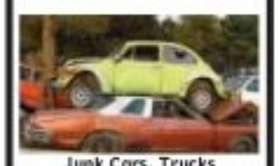

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BOSTON (BRIGHTON),

Beautiful, sunny 3 bed 1bath; avlb. 8/1/11; washer/dryer in unit; new eat-in kitchen ggspartnership2@gmail.com

HYDE PARK, Stony Brook Village. Affordable housing. 1 br $850, 2 BR $1196, ht, hw & gas incl, free prkg, on site lndry facil, $500 sec dep, no fee. Income limits apply. Sect 8 ok. Mon-Fri 9-5, Sat 10:30-3:30. 617-361-7200. Currently accepting applicants for 1&2 br wait list.

CAMBRIDGE, Renovated apts, grt school systs, close to public transp. Seeking moderate income households and Sect. 8 Voucher holders. CCHI, 810 Memorial Dr. Ste 102, Cambridge, 02139. 617-491-5466.

NEWTON, CTR, 3BR, DR, LR, kit, hwflrs, fp, d&d, w&d, $1700 no utils 617-261-4222

BROOKLINE, 1½BR, 1½BA on "C" line, newly painted, gleaming hdwd flrs, new dshwshr, refrig. Avail. 8/1, $1750. Ruth 617-325-6257

HULL, Spacious 1br ocean vu, pkg Walk to beach, nr commuter rail & boat. $900 781-290-6764 1st, last, sec.

HYDE PARK, 3 BR $1530 inclu. pkg, lndry h/up, micro. Call for info 617-877-8881

EASTON, 1800 Sq. Ft - Luxury CONDO Townhouse - 2 Bdrm -Wash/Dry, AC, Gas, Hardwood Flrs, Marble Flrs, Sunken Lvng rm, call Scott at 617-504-2305 or email swhitey@comcast.net. $1850/mth plus utils.

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NOTICE OF PETITION FOR CHANGE OF NAME

Docket No. SU11C0258CA	Commonwealth of Massachusetts The Trail Court Probate and Family Court

In the matter of: David Alexander Shoemaker
Of: Boston, MA
To the persons interested in petition described:

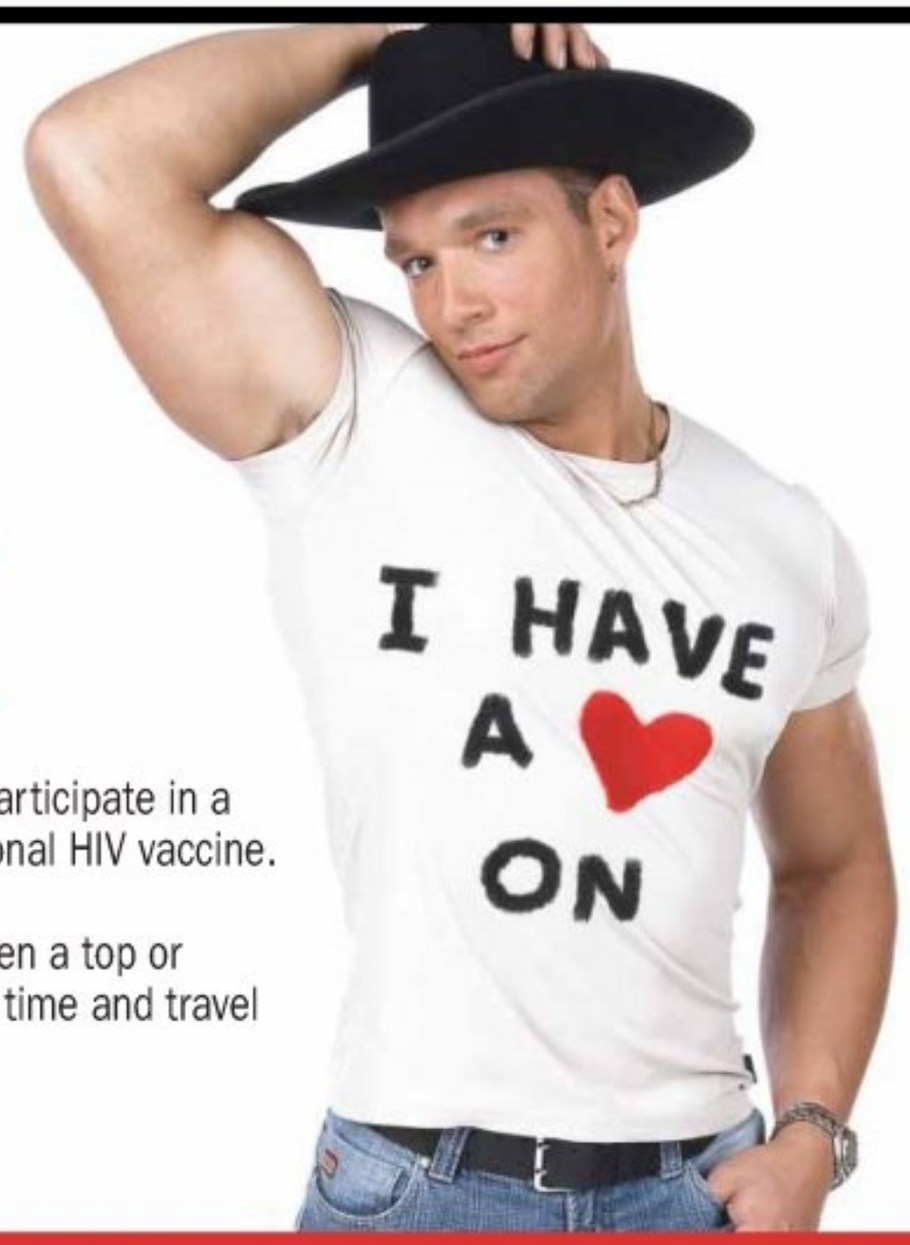
A petition has been presented by David A Shoemaker requesting that: **DAVID ALEXANDER SHOEMAKER** be allowed to change his name as follows: **DAVID ALEXANDER BROGAN**	**Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)778-8300**

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: **Boston**
ON OR BEFORE TEN O'CLOCK IN THE MORING (10:00AM) ON:
08/25/2011

WITNESS, Hon John M Smoot
First Justice of this Court.
Date: July 21, 2011

Register of Probate

Stand up for LOVE



FACT: 63% of all HIV/AIDS cases in the US are in gay and bisexual men and infection rates are rising among men who have sex with men.

Fenway Health is seeking HIV-negative men who have sex with men to participate in a vaccine trial to determine the safety and effectiveness of an investigational HIV vaccine.

We are seeking volunteers: HIV-negative men, ages 18-50, who have been a top or bottom in the past 6 months. Volunteers receive compensation for their time and travel expenses, as well as confidential HIV counseling and testing.

You cannot get HIV from this investigational HIV vaccine.

BOSTON is READY.ORG HIV VACCINE TRIALS

BOSTON GET YOUR HEART ON

VOLUNTEER FOR AN HIV VACCINE STUDY

GUYS EXPERIENCING LUBE

projectgel

ARE YOU:

- 18 -30 years old?
- A man who has sex with men?
- Willing to be tested for HIV?

IF YOU ENROLL YOU WILL:

- Be tested for HIV
- Complete a physical exam, including an anal exam
- Be asked questions about your medical and sexual history.

You will receive compensation for your participation in this study.

617.927.6450

THE FENWAY INSTITUTE